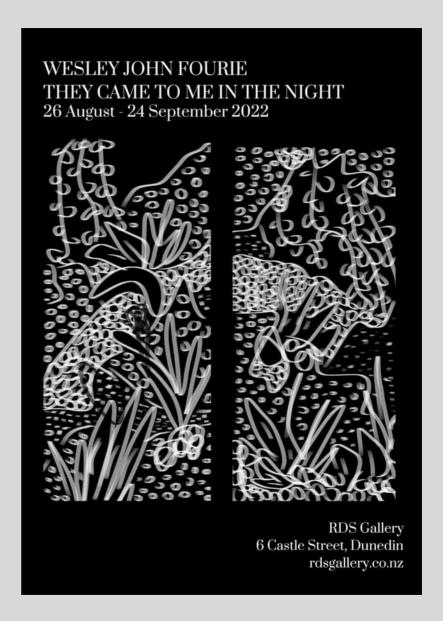
THEY CAME TO ME IN THE NIGHT

SELECTED WORKS BY WESLEY JOHN FOURIE

CATALOGUE

26 AUGUST – 24 SEPTEMBER 2022 RDS GALLERY 6 CASTLE STREET, DUNEDIN contact@rdsgallery.co.nz



"I only sleep with people I love, which is why I have insomnia." 1 ¹ Statement attributed to Emilie Autumn.





1. / 2.
Diptych of the Midnight Forest I, II
2021/2022
Oil on canvas
50.5 cm x 40 cm each.









3. / 4.

Joy Box I, II

2022

Acrylic on canvas
20 cm x 15 cm

5. / 6.

Joy Box II, IV

2022

Acrylic on canvas

15 cm x 20 cm







7.
Little Painting (the History of Eternity)
2021
Oil on canvas,
15 cm x 15 cm

8.
Lightfield Painting I [large]
2022
Oil on linen
20 cm x 20 cm.

9.
Lightfield Painting II [small]
2022
Oil on linen
15 cm x 15 cm.



10. / 11.

Pastel Garden I, II

2022

Oil on primed canvas fragment

Framed

43 cm x 33 cm

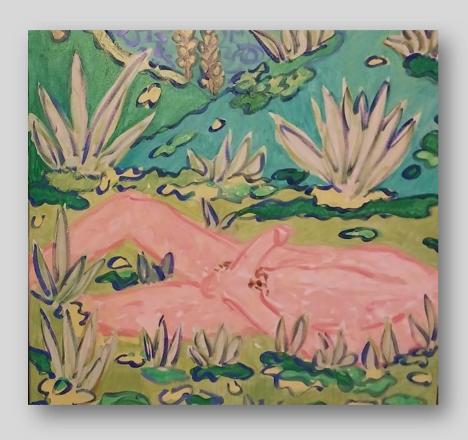


12.
Pastel Garden III
2022
Oil on primed canvas fragment
33 cm x 43





13.
Stephan (After Loving)
2022
Oil on canvas
76 cm x 76 cm



14.
The Anticipation (To Be Yours)
2022
Oil on canvas
76 cm x 76 cm.



15.

Mono Ghost Forest
2022

Hand-painted monoprint

Printing ink on pakohe harekeke paper
Framed
66 cm x 52 cm





16.
Night Forest
2022
Drawing
Ink on paper
Framed
43 cm x 33 cm.

17.
Little Forest
2022
Drawing
Ink on paper
Framed
30.5 cm x 29 cm





18.
Flower Drawing
2022
Unevenly shaped flat glazed ceramic
plaque
17 cm diameter
Between 5 mm and 10 mm height

19.
Grotto for Kissing
2022
Glazed ceramic
16 cm x 17 cm x 18 cm (variable, hand-built).



20.
Vessel for Holding Water
2022
Ceramic
22 cm height (max, variable), 12.5 cm
diameter







21.
A Portrait of a Midnight Ghost Forest
2021,
Mixed media (found material)
17 mm diameter

22.
Ghost (Gesture for a Peacock)
2022
Mixed media (found material)
7.5 cm diameter

23.
Canopy for a Ghost Forest
2022
12 cm diameter



24.
Snare (Mount Cargill in Loved Up Colours)
2021
Mixed media (found materials),
Height variable [can be adjusted]
680 m of finger knitting

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